

HYBRID CLIENT-SERVER AND P2P NETWORK FOR WEB-BASED COLLABORATIVE 3D DESIGN

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INTRODUCTION

3D CVEs for design review (CAD, PLM, BIM)

Small teams (7/8 people) constraints:

- Mobility
- Real-time interactions in 3D
- Optimal ressources (rendering, storage, networking)

Need a light and efficient support for 3D distributed content accessible (almost) everywhere...

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What is the best suited architecture?

STATE OF THE ART

Client-Server

Client-server [HLL+13] [MJ12] [GSWG13]

Client: rising of HTML5 -> WebGL.

Centralized data access and collaboration: WebSocket.

Question

As a mimic of small team organization (people-to-people collaboration): why pass through an intermediary (server) ?

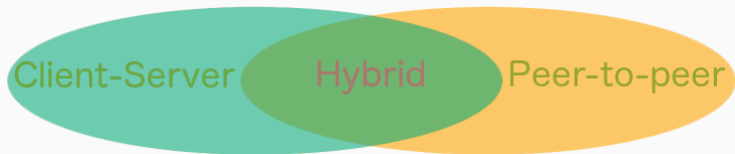


Peer-to-peer [CT07]

Direct data transmission. Distributed resources.

Question

What if there is no seeder?



Hybrid: Client(s)-Server and P2P [KVAD14], [CH14]

Persistence + direct data transmission between clients.

Flexibility and robustness.

OUR HYBRID MODEL

Hybrid : Persistence + collaboration

Users are working together on a scene where they can interact with 3D data.

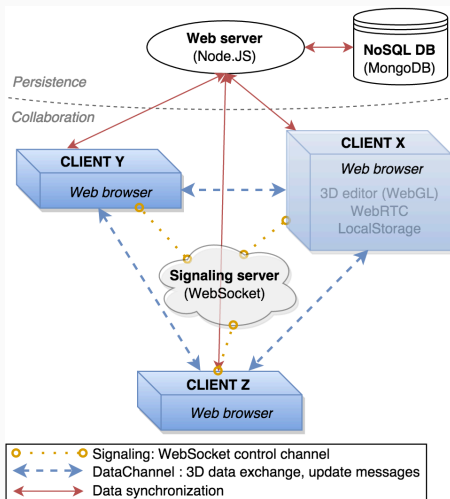
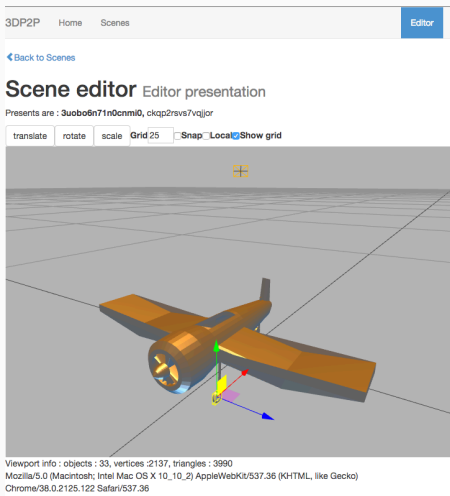


Figure: System overview

Features

- View, navigation and transformations tools
- Upload 3D models, textures
- Switch point of view
- Referential modification
- Grid snap



Content access policy to avoid modification conflicts during the collaboration : lock/unlock

NoSQL DB dynamic schema well supporting 3D data format (JSON), updatable on-the-fly.

Peer flow management auto (re)connect peers in a scene.

Mainly used for **persistence** of the world state and **resilience**.

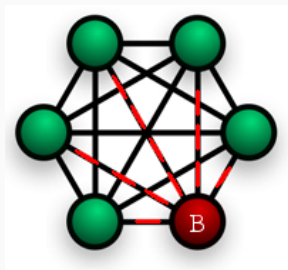


Figure: Message broadcasting inside a full mesh topology network.

Message broadcasting to direct peers and server DB.

Update rendering at message reception.

Granularity of the data transmission depends on the actions.

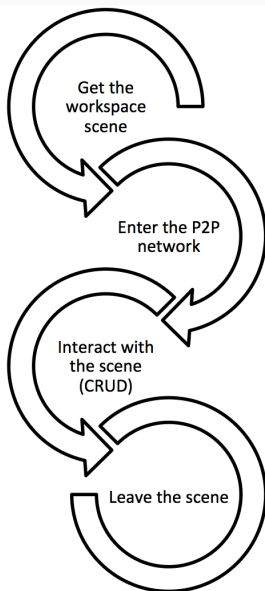
WebRTC: Web Real-Time Communication (W3C draft)

- allows DataChannel protocol for P2P connections between web browsers to exchange any raw data in real-time.

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- allows **DataChannel protocol** for P2P connections between web browsers to exchange any raw data in real-time.
- uses **signaling mechanism (via WebSocket server)** to manage peers, the network configuration and the media capabilities.

IMPLEMENTATION



3D rendering

three.js



Server + DB



P2P



EVALUATION

Objective

Demonstrate the feasibility of our model focusing on the user experience.

Experiment description

Assemble collaboratively multiple parts of a scene to match a given picture. Users are on the same network.

Qualitative criteria

- 3D modeling (interface)
- Collaboration (robustness, fluidity)

Table: Model descriptions for the experiments

Experiment	objects	size	users
Wind turbine	6	1.0 MB	2
Pick up	8	1.3 MB	4
Castle from <i>server</i>	35	1.3 MB	4
Castle from <i>peer</i>	35	1.3 MB	4

Global evaluation Satisfied of the collaborative and visual results: goals are reached.

User interface Reports about a lack of visual feedbacks on collaborative object prehension.

Object manipulation Good evaluation except at the reception of a new model (not optimized).

User charge The variation (from 4 to 7 people) has not altered rendering and networking quality .

The system offers a good **robustness and resilience** in case of browser's or server's crash.

The quality of the collaboration has been considered as **real-time** more than interactive.



Figure: 3D editor's captures during experiments

CONCLUSION

Our hybrid model for 3D web-based collaborative modeling mixing Client-server (WebGL and NodeJS) and P2P (WebRTC) architecture is:

- exclusively based on web-browser ressources (cross-platform);
- supported by a fonctionnal prototype providing
 - 3D rendering with basic interactions,
 - real-time updates with persistence and granularity,
 - and transparent P2P collaboration;

- Quantitative evaluation (throughput, FPS...) for performance comparisons (WebRTC tools and web automation tools).
- Mesh processing for 3D streaming with distributed resources
- Richer interface (feedbacks, versionning, plasticity)

THANK YOU FOR YOUR ATTENTION

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